



EVENT 2024 Seoul Hub Proceedings

*A Flightless Conference with
NAVSA / BAVS / AVSA / VI / DACH-V*

09.27 - 09.28

Centennial Memorial Hall of the College of Liberal
Arts, Widang Hall 607 (6th Floor), Yonsei University

연세대학교 신촌캠퍼스 문과대학 위당관 6층 백주년기념홀



YONSEI UNIVERSITY
Department of English



Welcome to the Seoul hub of EVENT 2024!

The idea behind EVENT 2024 is ambitious and exciting. This multi-hub conference is “flightless” to protect the planet, it is international because we are digitally connected via the COVE Collective, and it is local so we can maximize our intimate, f2f connections. Welcome to our Flightless Conference with NAVSA, BAVS, AVSA, VI, and DACH-V.

As you can see from the EVENT 2024 world map, this conference is taking place in 17 hubs over 4 continents, over the course of 3 weeks. Each hub meets at home, as it were, to minimize our carbon footprint and to strengthen local ties. At the same time, all 17 of our hubs are connected digitally, through the COVE Collective, a platform which allows us to share and comment on our papers across all hubs. We at the Seoul hub have the honor of being the only hub in Asia.

And our Seoul hub? Well, we have 50 registrants from 5 different countries giving a variety of papers. We have 9 panel sessions, 2 plenary conversations including a roundtable, and a book social. All of our meetings are in person except for our first session on Saturday morning, which is a cross-hub Zoom meet where we invite participants from other EVENT 2024 hubs to share experiences.

EVENT 2024 doesn't end with our last panel. This is not just because we hope that all conferences lead to further connections, thinking, and research insights. This is because our discussions can continue in online COVE Collective collaborations and explorations. Furthermore, we will also be contributing to a special issue of the journal *Victoriographies* devoted to a retrospective of this EVENT. The Seoul hub contribution will focus on what it means to be a Victorianist in Asia, and what challenges and insights are particular to our practice, as Victorian scholars, in Korea.

EVENT 2024 is truly an exemplar of thinking global, acting local.

Thank you, finally, to our sponsors. This conference is supported by the central fee you submitted to EVENT 2024, plus our local sponsors, the Yonsei University Department of English Language and Literature BK21 Project and the Korea Advanced Institute of Science and Technology (KAIST) Center for Digital Humanities and Computational Social Sciences.

I hope you will enjoy the conference as much as we have enjoyed organizing it. Thank you.

EVENT 2024 Seoul Hub Organizing Committee

Hyungji Park (Yonsei University)

Seohyon Jung (KAIST)

Haejoo Kim (Seoul National University)

Hee Eun Helen Lee (Taejae University)

Sungmey Lee (Korea National Open University)



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EVENT 2024

Seoul Hub Program



Day 1 Friday, September 27

8:30 - 9:00 AM Registration

9:00 - 9:15 AM Welcoming Remarks

9:15 - 10:30 AM Session 1: Queer Kinship and the Nonhuman

Richard Bonfiglio (Sogang University), Charlotte Brontë's Queer Kin
Chi-she Li (National Taiwan University), Nonhuman Kinship in Oscar Wilde's Aesthetics
Li-hsin Hsu (National Chengchi University), "Until the Moss had reached our lips -": Dickinson's Ecological Queering of the Transatlantic Literary Kinship

10:45 AM - 12:15 PM Session 2: Global/Colonial Complexities

Jing Zhu (Yonsei University), Navigating the Sublime and Double Consciousness: Identity and Cultural Complexity in Rudyard Kipling's *Kim* (1901)
Waiyee Loh (Kanagawa University), Cosmopolitan Communities in Port Cities: Canton and the Opium War in *Flood of Fire*
Donghee Om (Chung-Ang University), The Lady with the Camp: Mary Seacole's Rivalry with Florence Nightingale
Stephen Hancock (Brigham Young University), The Political, the Planetary, and the Event of Coloniality in *The Jungle Books*

12:15 - 1:00 PM Lunch Break

1:00 - 2:00 PM Special Session I: Plenary Conversation on Anglo-Korean Encounters

Context Roundtable: Hyungji Park (Yonsei University), Waiyee Loh (Kanagawa University)
Speaker: Andrea Henderson (UC Irvine), "Korea in the Camera: The Physics of the Victorian Encounter Narrative"

2:15 - 3:45 PM Session 3: Gothic Anxieties

Steve Justice (Taejae University) The 'Most Mysterious of Mysteries, the Mysteries Which Are at Our Own Doors' - A Cognitive Poetic Approach to Metaphors of Societal Decline in Imperial Gothic Fiction
Ji-Eun Kim (The Catholic University of Korea), The Discourse on Colors in Wilkie Collins's *The Woman in White*
Sieun Cha (Yonsei University), Bram Stoker's Vampire and its Victims as Neurotics

3:45 - 4:30 PM Book Social and Tea Break

4:30 - 6:00 PM Session 4: Beyond Human Boundaries

Sun Jai Kim (Konkuk University), Rereading *The Jungle Book* from the Perspective of Animal Ethics
Sara Yiseul Chung (Chung-Ang University), Feeling Human in Wilkie Collins's *The Moonstone*
Jung Eun Seo (Korea National University of Transportation), Ecological Sublimity and Social Abjection of Tess in Thomas Hardy's *Tess of the D'Urbervilles*
Sunggyung Jo (Inha University), Detective Fiction and the Culture of Artificial Intelligence

Day 2 Saturday, September 28

8:30 - 9:15 AM

Morning Zoom Session: A Conversation with Other Hubs

Dino Franco Felluga (Purdue University), The Event of EVENT 2024
Charles LaPorte (University of Washington), The Search for a Happy Medium
Joshua King (Baylor University), After the EVENT: Continuing the Conversation in a *Victoriographies* Special Issue
Matthew Poland (University of Washington), Pacific Victorian Studies
Jong-Keyong Kim (Texas Christian University), Am I Asian Enough for Victorianists?: Riveting Imposter Syndrome

9:30 - 10:45 AM Session 5: Transformative Selfhoods

Heeseung Han (Seoul National University), Women Who Left Home: What Silver-Fork Heroines Realize from Their Journey
Heewon Kim (Seoul National University), Dorian Gray's Narcissism and the Impossibility of Self-Understanding
Ichikawa Chieko (Nara Women's University), Silence and Resistance: Margaret Harkness's Representations of Working-Class Women

11:00 AM - 12:15 PM Session 6: Victorian Visions of Progress

Sanghoon Kim (Yonsei University) Revealing Industrial Struggle: Charlotte Brontë's *Shirley* and the Luddite Response to Industrialization and Mechanization
Steve McLean (Hankuk University of Foreign Studies), Balloons, Dirigibles, and (More than) a Little Levity: Literature and Aeronautics in the Long Nineteenth Century
Haeun In (Seoul National University), Bloodless Transfusions in Bram Stoker's *Dracula*
Xiaotong Guo (East China University of Science and Technology), Bildungsroman, Home Epic and the Development of George Eliot's Meliorism

12:15 - 1:00 PM Lunch Break

1:00 - 2:30 PM Special Session II: Plenary Conversation on Local/Global Victorian Studies

Ji Eun Lee (Sungkyunkwan University), Decolonizing Victorian Aesthetic Criticism in Colonial Korea: Humanism from Matthew Arnold and Walter Pater to Kim Hwan-Tae, Choe Jaisou, and Lee Yang-Ha
Yangjung Lee (Seattle University), Implicated Intersections: Engaging Slavery as a Korean Scholar
Haejoo Kim (Seoul National University), From India to England: The History of Public Vaccination and What It Means to Globalize Victorian Studies
Seohyon Jung (KAIST), Politics of Reading Translated Literature
Sungmeey Lee (Korea National Open University), Writing in Dialogue: Collaborative Scholarship on George Eliot's East Asian Afterlives

2:45 - 4:15 PM Session 7: Navigating Historical Archives

Yon Ji Sol (Kangwon National University-Samcheok Campus), Kins, Neighbors, and Networks: Some Distant Readings of Dickens' Letters
Sarah Yoon (Yonsei University), British and Western Perceptions of Korea, 1880's-1890's: Periodicals and Travel Accounts
JiHae Koo (Kookmin University), Photography and the Desire for Distinction in Victorian Literature
Michael Ratnapalan (Yonsei University), Sacred Histories of Empire in the Thought of John Henry Newman

4:30 - 5:45 PM

Session 8: Rethinking Violent Events

Ji Yun Sul (Yonsei University), (In)Hospitable Reactions and Receptions: Violent Events and (In)Hospitality in Joseph Conrad's *The Secret Agent* (1907)
Ruixue Zhang (Beijing Normal University-Hong Kong Baptist University, United International College), Failed Progress and Non-Sense Events: Christina Rossetti's Cross-Gender Poetics
Mihye Bang (Seoul National University), Pulsing Bodies and the Blood-Stained Universe: Imagining a Revolt in Ebenezer Jones's *Studies of Sensation and Event*